

1. Write a series of poems. You decide on the subjects. For instance, write a poem to bring alive each of the characters in whom you are especially interested.

“The Struggle of a Relief”

Born, not in a natural way,

But in a way most did not dream.

Not able to identify herself,

Janie fulfills the request of her aged grandmother;

Forced to marry for protection and obedience.

Janie develops a decisive mind,

She decides to elope-marry who she wants.

Janie has lived the life of other people,

She finally lives her life and makes discoveries.

Janie is now free,

Janie is now happy,

Janie is now relieved.

“Jody on trial”

All Rise — An ambitious, politician, mayor, storekeeper, landlord...

Husband. — You may be seated.

Mr. Starks, Building and playing an important role in a dusty town seems to be on file.

Proudly, “Why, Yessir it is.”

It also says here you have a wife named..— “Janice.”

Janie? “yeah that’s her.”

It seems as if you treat your wife, Janie as an object rather than a person.

Do you love your wife sir?

Do you respect her and her thoughts? Jody had no response.

You are being looked up to by some and down upon by others.

You are because they do,

And they do because you are.

Bailiff, take him to the carriage,

You are convicted for the cause of a deteriorating marriage.

“Tea Cake: My Weapon of choice”

Bang! Perfecting shots.

Weapon of choice...Irony,

Bang! My life’s over.

2. Make some imaginative projections. Write some narrative sketches of the next chapter's in Janie's life. What second story might she experience?

Grieving the death of her beloved Tea Cake, Janie set out on a search. Was it a search for love, a search for remarriage, or a search to clear things up within her? Janie did not even know the answer to this question. This round she was not setting out alone, she brought along her best friend Pheoby. Pheoby is always giving Janie the benefit of the doubt. On Janie's initial search Pheoby overcomes some of her secrets she has held deep within. As they face these problematic errors ahead, follow along in Janie and Pheoby take over.

3. Write some dialogue between characters which is not included in the novel. There may have been times when you wanted to know what one character said to another, but the author chose to move into action instead of writing dialogue. Write what you wish you could have heard.

"Thank yuh fuh yo' compliments, but mah wife don't know nothin' 'bout no speech-makin'. Ah never married her for nothin' lak dat."

"I beg yo' parden. You ain't got tuh marry me for nothin' lak dat." "I would lak tuh give mah thanks tuh ev'ry body who showed me nuthin but love and kindness the whole time me and Joe been round here." Y'all some real kind folks I must a'mit. You speak nothing but compliments since the moment we pulled up Joe tried to cut in, "Janie you just a woman and yo place is in" — Janie finished her speech, "I encourage life tuh this town, and nothin' but prosperity." Janie takes and holds up Joe drink, "to all muh wonduhful neighbors, Thankyuh and God bless." Joe stood in shock and not knowing what to do in front of a crowd of people he was trying to impress. After a couple of seconds he started the final clap he would ever give for his wife Janie.